# The Living Book - Augmenting Reading for Life













# NEWSLETTER n. 6

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BE AN AUGMENTED TEACHER

#### **Editorial**

The Living Book is an Erasmus+ funded project that aims at the development of innovative tools that will enhance reading for young people in Europe.

Reading is a primary skill, the one that allows us to 'be' and live in a complex world, to make free and responsible choices as citizens, to work at a higher level, and to enjoy our lives more fully.

The project aims to tackle this with the development of the Living Book blended approach. That is a comprehensive framework for developing teachers' ability to support students in growing the reading skills and love for reading and to help parents back this strategy at home: Guidelines, TheLivingBook platform, Lesson Plans, Training pack for teachers.

During the pilot teaching experiment, four short-term exchanges of pupils in Romania (29th October – 2nd November 2018), Cyprus (21st – 25th January 2019), Portugal (11th – 15th March 2019) and Estonia (6th – 10th May 2019) take place, so as to deepen the cooperation among involved schools and to provide pupils with an engaging exchange revolving around reading and "augmented reading".

The exchanges aim to develop the participating students' reading skills as well as other key competencies such as digital skills, learning to learn, critical thinking, cooperative and collaborative skills.

The groups of pupils work collaboratively in engaging activities of book reading and virtual augmentation.

The use of "augmentation" techniques also help overcome language barriers.

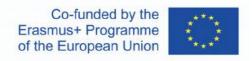
This newsletter'd share the Third Students' exchange experience in Vila Nova de Paiva (Portugal) from 11th to15th March 2019.

We hope you enjoy our 6<sup>th</sup> newsletter and see you soon with the 7th newsletter dedicated to the Fourth Students' exchange experience in Estonia!

The Living Book team

- -European University Cyprus
- -Agrupamento de Escolas de Vila Nova de Paiva, Portugal
- -Comune di Vicenza, Italy
- -Forum del libro, Italy
- -Dimotiko Scholeio Makedonitissas III-Stylianou Lena, Cyprus
- -GRYD LTD, UK
- -Scoala Gimnaziala "Constantin Parfene", Romania
- -Tartu Kivilinna Kool, Esthonia
- -Universidade Da Beira Interior, Portugal







#### 1. Students' Exchange Journal - Portugal

(Vila Nova de Paiva,  $11^{th} - 15^{th}$  March 2019)

The third students' exchange of the *Living Book* project took place in Vila Nova de Paiva-Portugal, between 11<sup>th</sup> and 15<sup>th</sup> March. It was an amazing week which involved great dynamics and the commitment of a great number of people.

Here's a summary of the most important activities!



**Morning** - Welcoming ceremony with the partners' presentation, some musical performances and breaking the ice activities, followed by a guided visit to the school and to an exhibition on the *Little Prince*.



[Opening session]

**Afternoon** - After lunch we had the opportunity to make a short visit to our small town, including two museums: The rural museum of Pendilhe and the archaeological museum in the Municipal Auditorium. To finish the day agenda participants in the mobility attended a drama workshop in one of our exlibris places: The botanical park *Arbutus do Demo*.



[Drama workshop in Arbutus do Demo]

#### DAY 2 - Tuesday, 12th March 2019

**Morning -** Pupils attended some classes and worked on the book "The Little Prince" by Saint Exupéry. They performed different activities with the aid of several digital tools (storyjumper, popplet, padlet, Kahoot, HP Reveal).



[A Portuguese Class]

**Afternoon** - All the school went to the theatre, this time to watch *Sherlock Holmes and the railway riddle* by an English company. After the theatre we had a Special Needs Class, planned together with the Arts students. The final result was a beautiful mural built with all the students' participation.

The working day ended with a workshop on string stories in which our groups of students and even teachers had the opportunity to make





up their own stories and tell them to the DAY 3 - Wednesday, 13th March 2019 audience.





[String stories workshop]

This day was fully dedicated to a study trip to Oporto. It included sightseeing in the city as well as some cultural visits: Lello Bookshop, the World of Discoveries Museum, Sandeman wine cellars and São Bento Railway Station.



[Lello Bookshop]





#### DAY 4 - Thursday, 14<sup>th</sup> March 2019

**Morning -** The group headed to Mangualde to visit *The Future Classroom Lab*. In this innovative environment our project participants had the chance to get in touch with some of the most recent technologies in the educational field.





[Future Classroom Lab]

**Afternoon**- After spending the morning in Mangualde we drove to Viseu, the most important city in the neighourhood. We went sightseeing in the historical part of the city and also did some shopping.

**Evening**- A closing dinner took place in the main school building. Some people from the community were invited to join us. Together we made it a special occasion, a meeting point of cultures. It was the time to eat, to sing and dance, to overcome borders and to strenghthen friendship. It was an excellent opportunity for multicultural sharing and learning outside the classroom.



[Final Dinner]

#### DAY 5, Friday 15<sup>th</sup> March 2019

**Morning** - This was the time to evaluate the working week and deliver the certificates to all the participants in the event.





# 2. Augmenting the reading experience with The LIVING LIBRARY

The Living Library is an online platform with a collection of book titles, suggested by educators from around Europe. Within each book title children can add media which they have created, based on that book. The media could be a video recreation of a scene, an audio retelling or critique of the book, stop-motion animation, user-created images inspired by the book, a Scratch coded animation or game, a 3D model of an artefact or scene in a book, or almost any type of media that pupils and teachers can think of!

#### The Living Library is also social!

Users can become friends, create reading groups, events, post updates, send messages and more. Members will be updated in their profile when other members post comments to their content and they can follow any of their favourite book titles in the Library to see what other users are posting.

The ability to create online reading groups is one of the unique features of the platform. Teachers can create private reading groups for their pupils, using the social platform to interact, share and comment on the book they are reading together. Or members can create public reading groups to allow anybody who is reading that book to join the group and share their experience.

We are excited to offer this feature to the education community and look forward to pupils and schools from across Europe interacting with their experiences of popular books.

The platform is available in 6 languages – English, Italian, Greek, Romanian, Portuguese and Estonian. Each language version has its own library of

book titles. So users can search for and add content in their own language, or the platform could also be used in language lessons by viewing, sharing and creating content in other languages. Many book titles are available in more than one language. On the book title page you can see the other language versions available and click to see the content that members are posting in each of the other languages.

The Living Library is not only a hub for creating and sharing media content from a book it is also the home for the other resources produced by the project:

- Lesson Plans
- E-learning
- Toolkits
- Publications

We are currently in the testing phase of The Living Library and we would like your help to test it.

**Teachers** can sign up to the platform as **'Librarians'**, which will allow them to add new books to the platform.

You can also ask your **pupils** to sign up as 'Members', either using their email address or a registration code available from us (no email required).

#### To register simply follow this link: www.thelivinglibrary.eu/register



Figure - The Living Library Homepage





#### 3. The Living book Final Meeting

#### (Rome - Italy, 6-7<sup>th</sup> June 2019)

Forum del Libro is organizing the final Living Book meeting that will take place in Rome on the 6-7<sup>th</sup> June 2019. In this occasion, each partner will share its experience and the achievements of the project will be presented. Teachers and general public (including experts from the publishing industry) will attend the meeting: therefore, it will be a great opportunity to do communication and dissemination about the project.

#### **AGENDA**

#### June, 6th

9.00 Participants' registration

9.30 Institutional greetings (Dean of the Department, President of Forum del Libro, CEPELL representative)

10.00 Gianfranco Noferi and Tiziana Mascia (RAI Cultura) – presentation of the TV programme 'Invito alla lettura' on school libraries and augmented reading

10.30 European University Cyprus - The Living Book: History of a Project

11.00 Forum del Libro - The Living Book Methodology and Guidelines

11.30 Coffee Break

11.45 *Gryd ltd* – The Living Library

12.15 Arianna Morini (University of Roma Tre) -Title to be announced

12.45 Discussion

13.15 Lunch Break

14.30 School Experiences: Dimotiko Scholeio Makedonitissas Scoala Gimnaziala "Constantin Parfene" – Tartu Kivilinna Kool Description - Agrupamento de Escolas de Vila Nova de Paiva

16.30 Augmented reading by students of IIS Tommaso Salvini (Dante revisited)

#### June, 7th

9.30 Chiara Venica ed Elena Nardone -Augmented reading in emotional rooms: the experience at Politecnico di Milano

10.00 Municipality and schools of Vicenza -Dissemination and school experiences

10.30 Universidade Beira Interior: Evaluating the Project

11.00 Maria Teresa Natale: Using an app to connect books and places: Appasseggio

11.30 Coffee Break

11.45 Final discussion on the results and the future of the project

13.15 Lunch Break

15.00 Reading and Walking with Maria Teresa Natale: words and places from History - a Novel by Elsa Morante

#### If you are interested in participating:

https://www.eventbrite.it/e/biglietti-the-livingbook-aumentare-lesperienza-di-lettura-61491969135?aff=ebdssbdestsearch

























### BE AN AUGMENTED TEACHER

The Living Book needs teachers from different disciplines (Humanities, ICT and Technology) to test our resources!

We need you!

#### WHY SHOULD YOU ENGAGE WITH US?

- To experiment a new model in your classroom to convince the most reluctant students to start reading while strengthening their digital skills and creativity
- To join flexible and high quality training opportunities and courses for your professional development
- To get a Certification as Augmented Teacher and support us in disseminating the model and resources in your territory
- To strengthen your European profile and boost the internationalisation of your school by joining a local team of highly qualified teachers

# GET INVOLVED! <a href="http://thelivingbook.eu">http://thelivingbook.eu</a>

# FOLLOW US ON FACEBOOK! https://www.facebook.com /TheLivingBookProject

## REGISTER TO THE LIVING LIBRARY!

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Teachers can sign up to the platform as 'Librarians', which will allow them to add new books to the platform.

You can also ask your pupils to sign up as 'Members', either using their email address or a registration code available from us (no email required).

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